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PPEARANCE PPROVED ACKARD AFETY

ACKARD ERVICE



Immortal Brunswick All-Stars toured country in 1898 to promote bowling. Rear row from left-W. V. Thompson; Frank "Pop" Brill, first ABC champion; Fred Gebhardt. Front row-George Kuppinger; Jack Bender, who rolled first official 300 game, and John Doberman,



Kingpin of Tournaments

## BOWLING'S A.B.C.

By MORT LUBY, National Bowlers Journal

owling has captured the fancy of Mr. and Mrs. America because it is a participant rather than a spectator sport. It is a democratic game in a democratic country. It is a sport which provides healthful exercise, spirited competition, complete relaxation and a democratic meeting ground where good-fellowship is the keynote. It is a game which inspires wholesome competition, and helps us play American, act American and think American.

It is America's hobby. It is impossible to count the number of men, women and children who on occasion fire the 16-pound (or less) ball down the polished mapleway to knock down 10 pins, but officials of the American Bowling Congress and other authoritative sources are agreed that approximately 17,000,000 Americans bowl regularly throughout the season.

Bowling is popular in America because it is the great equalizer. It levels all class consciousness:



it levels athletic skill; it levels American life to a plane where all men can meet with confidence.

The question, "Who bowls?", can be answered best, perhaps, by the question, "Who doesn't?"

#### Here's How

How did the American Bowling Congress, the parent international organization, which supervises and controls the game of tenpins throughout North America, originate? How did it increase its scope to such enormous proportions that it is today the largest sports organization in the Western Hemisphere, having a membership of more than a million team bowlers?

Champion Dick Hoover of Toledo points to his winning score in 1951 Men's All-Star Match Game Individual Championship.

First, the ABC was founded in the true tradition of American sportsmanship, organized for the purpose of reviving bowling as a tenpin game and keeping the sport clean and honest.

When the signal will be given on March 22 to start the 49th annual ABC tournament in Milwaukee's new auditorium to continue for about 80 days, it will mark the elapse of 51 years since the opening shots went down the skids in the modest beginning of this greatest of indoor sport competitions.

#### Milwaukee's Third

It also will be the third time that the Wisconsin metropolis has played host to the event in the long line of kegling classics, interrupted only by the war years of 1943-4-5. (Milwaukee first "housed" the tourney in 1905, again in 1923.)

But the ABC that we take for granted today didn't spring from a sudden inspiration. Rather it is the cumulation of ideas, circumstances, and events of many years, the most important single development being the founding of the United Bowling Clubs of the East Side of New York City in 1885.

This chartered group of six units, which had a decided German accent flavored with beer, was the acorn from which the mighty oak was to grow. For from it 12 years later sprang the New York Association, which in 1898 invited representatives from other parts of the country to Brooklyn for a legislative conference relative to a national organization.

Meanwhile, this had led to the creation of the ABC proper at a meeting in Beethoven Hall, subsequently called the "cradle of the ABC," located in New York City's lower East Side, Sept. 9, 1895. Here Thomas Curtin, the "Father of Modern Bowling," called the first ABC meeting.

#### Uniformity

The pioneers of the ABC went to work immediately. Instead of alleys and equipment being of all dimensions, sizes, weights and descriptions, and a conglomerate lot of rules being in effect, everything eventually was made uniform.

The United Bowling Clubs' 16th annual meet at Union Hill, N. J., in 1900 was by far the biggest and most representative ever staged.

This affair demonstrated beyond doubt the feasibility and desirability of a national ABC in fact, and the 101 delegates to the legislative convention that year got busy. Some opposed the proposition on the grounds that it would commercialize and ruin the game. The Amateur Athletic Union, which had been putting up trophies, withdrew when cash prizes were suggested.

Allie Brandt of Lockport, N. Y., at 120 pounds, holds the all-time singles high of 886 in American Bowling Congress play.

And some were agreeable only if the event remain permanently in New York. But the "national" idea won and plans were formulated accordingly to hold the first tournament in Chicago—largely because of eloquent orations by Gottfried Langhenry and George Moore.

#### Uncle Joe

No culling of events, however sketchy, that led to the birth of the ABC would be complete without the mention of Joe Thum of New York.

"Uncle" Joe to everybody, it was he who first took bowling out of the beer-check category in 1884 by charging a nominal fee for the "privilege" of pastiming on the two hand-made alleys in his eating house and beer stube at 401 Greenwich Street, thus dignifying the game for the game's sake.



## MORT LUBY'S ALL-TIME ALL-AMERICAN BOWLING TEAM

HANK MARINO, Milwaukee
JIMMY SMITH, New York City
JIMMY BLOUIN, Blue Island, Ill.
JOE NORRIS, Detroit
JOE WILMAN, Berwyn, Ill.
NED DAY, West Allis, Wisconsin
(Pictured on our cover)

And it was Uncle Joe who envisioned and had faith in the game's future to the extent that he opened the White Elephant, the world's largest and most de luxe establishment (24 alleys under one roof) at 1241-51 Broadway in 1903.

Official records start the course with the 1901 inaugural tournament, but, as it took time for alleys to conform to regulations, it was several years before recognition could be accorded to other marks made within ABC jurisdiction, such as the perfect game by Ernest Fosberg of Rockford, Ill., in 1902; the 1,184 by the Blue Ribbons of Erie, Pa., in 1904, and the 3,232 by the Excelsiors of Omaha the same year — outstanding performances which must remain unrewarded.

## First Tourney in Chicago

The 1901 tournament was held in the Welsbach Building, 70 North Wabash Avenue, on six new alleys "loaned" by B. E. Bensinger, Sr., president of The Brunswick-Balke-Collender Company.

Many refinements considered essential today were lacking, but the boys were accustomed to billows of tobacco smoke, gas lamps (none over the pins), tall, ornate brass cuspidors, and were experts at carrying their own brand of refreshments. In lieu of a scoreboard, Harry Steers of Chicago, who was to achieve fame as an "iron man," volunteered to compile the results.

That first national championship tournament comprised 41 teams, 78 doubles and 115 in the singles or individual event, rolled in four days — for \$1,592 in prize money. The winners and scores were: Team—Standard, Chicago (Grieshaber, Greiner, Hull, Kiene, Voorhees), 2,720; Singles—Frank Brill, Chicago, 648; Doubles—John Voorheis and C. K. Starr, New York, 1,203; All-events—Brill, 1,730.

In comparison, the 1948 ABC in Detroit attracted 7,348 teams, 14,018 doubles, 27,965 singles entries and 21,054 in the all-events, who competed for total prizes of \$410,958 for all-time marks.

## **Another Record Entry**

If advance interest is any criterion, the 49th edition in Milwaukee will have another record entry, according to Charlie Treuter, ABC tournament director. But whether Milwaukee's 49th ABC will hold the record long is a moot question, very problematical indeed. Because the Silver Anniversary tourney will be held in Chicago, site of the pioneer session in far-back 1901.

Immense strides were made dur-

ing the first decade of the ABC, as reflected in the tournament entry, which increased 10 times and the prize money 16 times to \$25,432.

Being an ideal game for teams, plus its adaptability angle, it was inevitable that bowling would respond to such stimulus with organization, a most important factor. And the hard rubber ball in 1905 accelerated scoring.

#### Development

In 1910 at Detroit, Tom Haley, of that city, came up with 705 in the singles (first over the 700-mark), and 1,961 in the all-events. Doubles had crashed the 1,300-point, teams were pounding at the 3,000 total, and A. C. Jellison of St. Louis astounded the fraternity with an 826 in sanctioned play.

The all-time singles record is held

by diminutive Allie Brandt of Lockport, N. Y., who on October 25, 1939 in his home town set the world mark of 886 on 297-289-300. Yes, just 14 pins from a perfect 900 series!

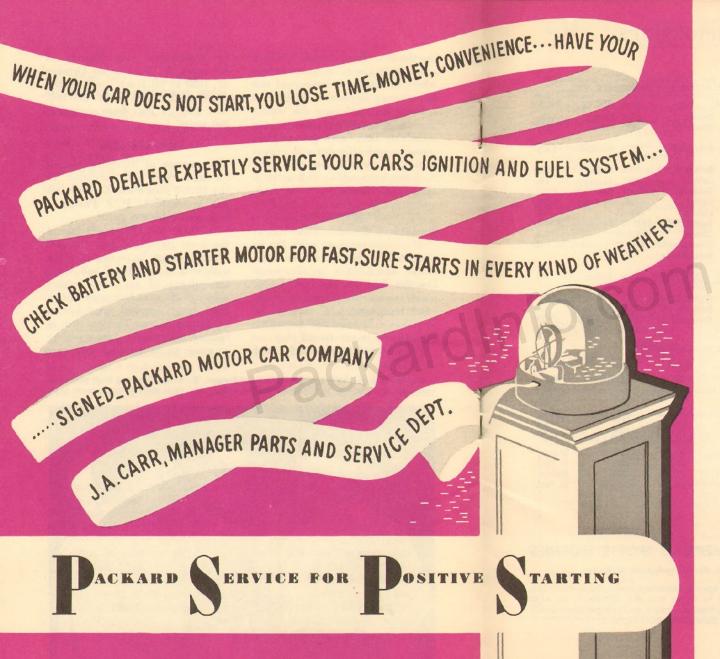
#### First of Medals

The custom of awarding medals for high scores was instituted for the 1906-7 season and the first one was presented to P. J. Phelps of Chicago for his 298 game.

In 1913, the ABC made one of the most important and the last drastic change in regulation — the outlawing of the "dodo" ball. Until the advent of the hard rubber sphere, balls were fashioned from a hard, tough tropical wood known as lignum vitae. They varied in balance and weight (some scaling as much as 25 pounds) and were

Trio of bowling personalities—Joe Wilman of Berwyn, Ill.; announcer Fred Wolf and Andy Varipapa of Hemstead, N. Y. Wilman has won three ABC titles and Varipapa ranks high.





sensitive to climatic conditions.

The legend, which probably is true, is that a bowler, discovering that his ball had shrunk so that he couldn't insert his fingers, had it re-bored and inserted lead which threw it out of balance in such a manner that he could affect a more pronounced hook. This led to the deliberate "loading" of balls.

Great strides were made by the ABC in its first generation, almost miraculous in the eyes of those of the lignum vitae, wood-block and asphalt alley-bed days, but nobody could envision the tremendous development that was to take place during the next 30 years — the huge increase in membership; organizations within the ABC; trade associations; spacious and luxurious establishments; and big meets, such as Louis Petersen's Classic, city and state tournaments, etc.

## **Women Organize**

In 1916 at St. Louis, 30 women met and decided that the girl bowlers should be governed by a national body similar to the ABC. The result of their planning is the Woman's International Bowling Congress, (WIBC), which today (Continued on page 13)

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George McDonald, blind bowler from Oakland, Cal., rolled games of 65, 77 and 53 for 195 in the ABC singles at Los Angeles in 1937. McDonald rolled without any mechanical assistance.

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## A.B.C. CHAMPIONSHIPS

#### OFFICIAL ALL-TIME TOURNAMENT RECORDS, HIGH SCORES, ETC.

| Description                   | Holder of Record   | City                    | Year      | ABC City      | Record     |
|-------------------------------|--------------------|-------------------------|-----------|---------------|------------|
| Team (3 Games)                | Birk Brothers      | Chicago                 | 1938      | Chicago       | 3.234      |
| Team (1 Game)                 | Tea Shops          | Milwaukee               | 1927      | Peoria        | 1,186      |
| Doubles (3 Games)             | Gil Zunker         |                         |           |               |            |
|                               | Frank Benkovic     | Milwaukee               | 1933      | Columbus      | 1,415      |
| Doubles (1 Game)              | John Gworek        |                         |           |               |            |
|                               | Henry Kmidowski    | Buffalo                 | 1946      | Buffalo       | 544        |
| Singles (3 Games)             | Lee Jouglard       | Detroit                 | 1951      | St. Paul      | 775        |
| All-Events                    | Max Stein          | Belleville, III.        | 1937      | New York      | 2,070      |
| Team (All-Events)             | Stroh's            | Detroit                 | 1951      | St. Paul      | 9,506      |
| Most ABC's                    | Harry Steers       | Chicago                 | 1901-51   |               | 48         |
| Most Titles                   | John Koster        | Nyack, N. Y.            | 1902-12-1 | 3             | 4          |
| Most 1,900s (All Events)      | Herb Lange         | Chicago                 | 1922-41   |               | 5 8        |
| Most 1,800s (In Row)          | Joe Bodis          | Cleveland               | 1925-32   |               | 8          |
| Best 3 Games (Out of Nine)    | Leo Rollick        | Santa Monica,<br>Calif. |           |               |            |
|                               |                    | (300-279-265)           | 1946      | Buffalo       | 844        |
| Prize Winnings                | Chuck O'Donnell    | Detroit                 |           |               |            |
|                               |                    | (Nowin St. Louis        | 1949      | Atlantic City | \$1,809.67 |
| Most Strikes (One Tournament) | Max Stein          | Belleville, III.        | 1937      | New York      | 68         |
| Most Strikes (One Event)      | Larry Shotwell     | Covington, Ky.          | 1930      | Cleveland     | 29         |
| Most Teams                    | Detroit Tournament |                         | 1948      | Detroit       | 7,348      |

#### 300 GAMES IN A. B. C. TOURNAMENT

| Name             | City                    | Event | Year | Where     |
|------------------|-------------------------|-------|------|-----------|
| William J. Knox  | Philadelphia            | (S)   | 1913 | Toledo    |
| Charles Reinlie  | Racine, Wis.            | (D)   | 1926 | Toledo    |
| Jack Karstens    | Fort Sheridan, III.     | (D)   | 1933 | Columbus  |
| Carl Mensenberg  | Scranton, Pa.           | (S)   | 1935 | Syracuse  |
| Michael Blazek   | Conneaut, Ohio          | (S)   | 1938 | Chicago   |
| William McGeorge | Kent, Ohio              | (S)   | 1939 | Cleveland |
| George Pallage   | Akron, Ohio             | (S)   | 1940 | Detroit   |
| Michael Domenico | Canton, Ohio            | (D)   | 1940 | Detroit   |
| William Hoar     | Cicero, III.            | (D)   | 1941 | St. Paul  |
| Leo Rollick      | Huntington Park, Calif. | (D)   | 1946 | Buffalo   |
| Vince Lucci      | Trenton, N. J.          | (S)   | 1951 | St. Paul  |

## Next Issue . . . . . . . . . . . AMERICA'S SPORTS TROPHIES

By FRANK MENKE, Author of The New Encyclopedia of Sports

Frank Menke is America's most noted sports historian and record-compiler. The Packard Sports Library is pleased to bring you Mr. Menke in its next issue, where he will give you the history, human drama and competitive thrills connected with some of America's most famous sports trophies.

## A.B.C. ALL-TIME HIGH SCORE RECORDS

(Sanctioned Leagues and Tournaments)

| Description          | Holder of Record                   | City                             | Date          | Pins    |
|----------------------|------------------------------------|----------------------------------|---------------|---------|
| Team (3 Games)       | Hermann Undertakers                | St. Louis                        | Jan. 27, 1937 | 3,797   |
| Team (1 Game)        | Hermann Undertakers                | St. Louis                        | Jan. 27, 1937 | 1,325   |
| Doubles (3 Games)    | Charles Lausche<br>Frank Franz     | Cleveland                        | Feb. 13, 1938 | 1,494   |
| Doubles (1 Game)     | Lowell Jackson<br>Sam Garofalo     | St. Louis                        | Mar. 9, 1935  | 585     |
| Singles (3 Games)    | Albert Brandt (297-289-300)        | Lockport, N. Y.                  | Oct. 25, 1939 | 886     |
| All-Events (9 Games) | Frank Benkovic                     | Milwaukee<br>Now of Kansas City  | Feb. 14, 1932 | 2,259   |
| Team (4 Games)       | Collinwood Shale Bricks            | Cleveland                        | Mar. 5, 1933  | 4,748   |
| Singles (4 Games)    | Frank Caruana<br>(300-300-268-247) | Buffalo                          | Mar. 5, 1924  | 1,115   |
| Most 300 Games       | Hank Marino                        | Milwaukee<br>Formerly of Chicago | 1915-1944 1   | 1 Games |

#### TWO 300 SCORES—ONE SERIES OR MATCH

| Date         |      | Name          | City             | Games           | Total  |
|--------------|------|---------------|------------------|-----------------|--------|
| March 5,     | 1924 | Frank Caruana | Buffalo          | 300-300-247-268 | 1,115* |
| January 16,  | 1931 | John Almer    | Youngstown, Ohio | 300-227-300     | 827    |
| April 12,    | 1937 | Charley Daw   | Milwaukee        | 300-201-300     | 801    |
| February 17, | 1944 | Hank Marino   | Milwaukee        | 300-232-300     | 832    |

<sup>\*</sup>Caruana is the only bowler ever to roll two consecutive perfect games in sanctioned competition.

Four games in league series were prevalent in Buffalo and several other cities at the time.

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## PAST A.B.C. TOURNAMENTS

| Year         | Tournament Building                                                        | City                   | No. of<br>Teams | No. of<br>Alleys | Prize<br>List      |
|--------------|----------------------------------------------------------------------------|------------------------|-----------------|------------------|--------------------|
| 1901         | Welsbach Building                                                          | Chicago                | 41              | 6                | \$ 1,592           |
| 1902         | Western N.Y. Athletic Assn. Bldg.                                          | Buffalo                | 61              | 8                | 2,600              |
| 1903         | Tomlinson Hall                                                             | Indianapolis           | 78              | 10               | 4,137              |
| 1904         | Central Armory                                                             | Cleveland              | 112             | 10               | 6,395              |
| 1905         | Exposition Building                                                        | Milwaukee              | 217             | 14               | 11,610             |
| 1906         | New Armory Building                                                        | Louisville             | 219             | 16               | 12,418.50          |
| 1907         | West End Coliseum                                                          | St. Louis              | 243             | 12               | 13,897.50          |
| 1908         | Armory Building                                                            | Cincinnati             | 362             | 16               | 20,400             |
| 1909         | Duquesne Gardens                                                           | Pittsburgh             | 374             | 16               | 21,331             |
| 1910         | Wayne Gardens                                                              | Detroit                | 401             | 16               | 25,432             |
| 1911         | Coliseum Building                                                          | St. Louis              | 414             | 16               | 21,932             |
| 1912         | Dexter Park Pavilion                                                       | Chicago                | 596             | 18               | 29,013             |
| 1913         | Terminal Exposition Building                                               | Toledo                 | 504             | 16               | 24,037             |
| 1914         | Broadway Auditorium                                                        | Buffalo                | 450             | 16               | 20,273             |
| 1915         | Coliseum Building                                                          | Peoria, III.           | 513             | 14               | 23,900             |
| 1916         | Terminal Exposition Building                                               | Toledo                 | 756             | 16               | 33,633             |
| 1917         | Coliseum Building                                                          | Grand Rapids, Mich.    | 714             | 16               | 32,460             |
| 1918         | Armory Building                                                            | Cincinnati             | 654             | 16               | 30,970             |
| 1919         | Terminal Exposition Building                                               | Toledo                 | 796             | 16               | 36,460             |
| 1920         | Coliseum Building                                                          | Peoria, III.           | 900             | 14               | 41,493             |
| 1921         | Broadway Auditorium                                                        | Buffalo                | 940             | 16               | 43,984             |
| 1922         | Terminal Exposition Building                                               | Toledo                 | 1126            | 16               | 50,967             |
| 1923         | Milwaukee Auditorium                                                       | Milwaukee              | 1956            | 28               | 83,446             |
| 1924         | 132nd Infantry Armory                                                      | Chicago                | 2132            | 28               | 98,383             |
| 1925         | Broadway Auditorium                                                        | Buffalo                | 2200            | 28               | 82,331             |
| 1926         | National Guard Armory                                                      | Toledo                 | 1876            | 28               | 81,953             |
| 1927         | National Guard Armory                                                      | Peoria, III.           | 1452            | 24               | 67,480             |
| 1928         | American Royal Building                                                    | Kansas City, Mo.       | 2251            | 28               | 67,953             |
| 1929         | Dexter Park Pavilion                                                       | Chicago                | 2523            | 32               | 107,790            |
| 1930         | Cleveland Public Audit. Annex                                              | Cleveland              | 2443            | 32               | 100,807            |
| 1931         | Broadway Auditorium                                                        | Buffalo                | 2639            | 32               | 92,660             |
| 1932         | Coliseum, Mich. State Fair Grounds                                         | Detroit                | 2336            | 32               | 86,737             |
| 1933         | Coliseum, Ohio State Fair Grounds                                          | Columbus, O.           | 1597            | 28               | 60,655             |
| 1934         | National Guard Armory                                                      | Peoria, III.           | 1329            | 24               | 57,212             |
| 1935         | New York State Armory                                                      | Syracuse, N. Y.        | 2837            | 24               | 92,927             |
| 1936         | Coliseum, Ind. State Fair Grounds                                          | Indianapolis           | 2853<br>4017    | 32               | 108,928            |
| 1937         | 212th Coast Artillery Armory                                               | New York City          | 4957            | 28               | 145,806            |
| 1938         | Coliseum, So. Wabash Ave.                                                  | Chicago                | 4145            | 32               | 199,158            |
| 1939         | Lakeside Hall, Public Auditorium                                           | Cleveland              | 6073            | 40               | 184,849<br>240,827 |
| 1940<br>1941 | Coliseum, Mich. State Fair Grounds                                         | Detroit<br>St. Paul    | 5797            | 40               | 230,111.14         |
| 1941         | Municipal Auditorium                                                       | Columbus, O.           | 5742            | 36               | 254,704            |
|              | Coliseum, Ohio State Fair Grounds<br>No tournaments were held in 1943, 194 |                        |                 |                  | 234,704            |
| 1946         |                                                                            | Buffalo                | 5744            | 40               | 209,598            |
|              | 74th Regiment Armory                                                       |                        | 3356            | 36               | 178,164            |
| 1947         | National Guard Armory                                                      | Los Angeles<br>Detroit | 7348            | 40               | 410,958            |
| 1948<br>1949 | Coliseum, Mich. State Fair Grounds Convention Hall                         | Atlantic City          | 5444            | 46               | 375,991            |
| 1949         | Coliseum, Ohio State Fair Grounds                                          | Columbus, O.           | 5109            | 36               | 349,036            |
| 1950         | Municipal Auditorium                                                       | St. Paul               | 5194            | 40               | 362,445            |
| 1952         | Milwaukee Auditorium                                                       | Milwaukee              | 7777            | ??               | 777,777            |
| 1332         | mindance Additorium                                                        | 12                     |                 |                  | ,                  |

boasts a sanctioned membership of more than 250,000 women.

The WIBC is, perhaps, the largest sports organization of women in the United States, and started from a humble beginning with eight teams rolling in its first "national" in 1916 and a like number the next year.

So on they will come to Milwaukee on March 22, and hour after hour, squad after squad, they will pitch their hooks at the pins, starting early in the morning and continuing until after midnight every day for 85 days, through June 14.

Men will have come more than a million miles, at an aggregate cost of millions of dollars for the thrill of participation; for the spinetingling flash that comes only a few times in a man's life — when he is looking down a gun barrel and over a statuesque bird dog; when he feels a 35-pound muskie hit his tackle or a tarpon strike in the deep sea; when he sinks a 30-foot putt; when he takes the deck of the glistening polished maple and pine surface drives in his shot at a world's title — in the ABC!

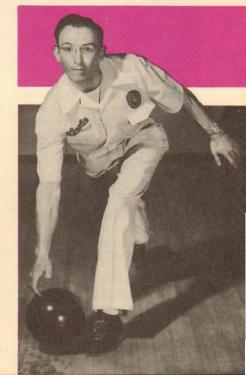
#### **Full-Fledged Actors**

No "bleacherites," these! Not satisfied are these modern bowlers to sit in the stands and watch the other chap do it. Everyone is a full-fledged actor in his own right, needing only the smile of Lady Luck to send him soaring to the

Lee Jouglard of Detroit set ABC tourney high by bowling 775 in singles test. heights of a world's championship with its diamond-studded medal to treasure as long as he lives and enough cash reward to pay for the rite of victory-celebration.

More than 3,500,000 games have been rolled in the past 48 ABCs, but only 11 perfect games have been tossed. It was during the 1913 tourney in Toledo that Billy Knox of Philadelphia pitched the first of these eleven 300 games that have been achieved in the big show. But no one has yet rolled a 300 in the team event.

The leader in ABC tournament last 10-year average is James



"Junie" McMahon of Chicago by way of Lodi, N. J. McMahon has a firm grip on the top position in the interesting race among the principal bowlers for the past 10 meets, boosting his average to 207-1, the highest mark ever set for 10 successive events, during the 1951 meet at St. Paul.

Herb Lange, member of Chicago's Monarch Beer club, is the only man to better the 1,900 mark five times. And only two men have twice won the all-events, the great

Eight "little" men have won ABC crowns as first-year contestants. They are Carl Baumgartner, Cincinnati; Jerry Vidro, Grand Rapids, Mich.; Charles Warren, Springfield, Ill.; Eugene Gagliardi, Mt. Vernon, N. Y.; Ray Brown, Terre Haute, Ind.; Fred Ruff, Belleville, Ill.; all in the singles; and Henry Kmidowski, Buffalo and Jim Towns, Chicago, in the doubles. None was a star.

Jimmy Smith and Barney Spinella.

Laughs and nerves? Oh, yes.

Take the time in 1938 at Chicago when Don Johnson and Fonnie Snyder of Indianapolis were shooting for the doubles lead. They were going great guns going into the 9th frame of the final game; going into the lead without a question of doubt when Johnson literally froze in his tracks. It took him four minutes before he could release his ball. But the two Hoosier lads went

into the lead with 1,337, however, and the score stood up for the tandem title.

#### Cause For Pride

The ABC, created for the purpose of promoting and elevating the game, adopting a uniform set of playing rules and regulations, and establishing uniform specifications for balls, pins, bowling alleys, as well as equipment pertaining thereto, today can look with pride to 80,000 alley beds, 11,400 establishments, about 325,000 team members, 175 bowling employees and 17,000,000 bowlers.

The congress is operated and conducted by the bowlers themselves. No one in the manufacturing end of the business nor the operation of bowling alleys can hold office or dictate policies of the bowlers' "World Series." It's strictly their own show.

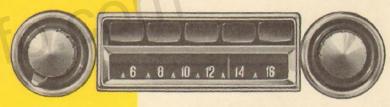
## Truly Democratic

It was (and is) through the devotion and integrity of such men that the American Bowling Congress exists big and strong. That accounts for the smoothness of its operations, a remarkable feature in an organization whose sole aim is to make America a better place in which to enjoy life. The ABC settles its own problems by the truly democratic formula, and pays its own way. And, while the stars make the headlines, they are in the minority through the championship lists. The ABC is first and last the property of Mr. Common Bowler.



REAR COMPARTMENT RADIO SPEAKER—A permanent magnet, auxiliary speaker gives you the ultimate in refined radio reception. Separate volume control permits operation independently of the instrument panel speaker to equalize radio sound distribution. It is mounted flush in the package shelf and the grille cloth of the speaker harmonizes with car interior trim.

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Packard makes available for your listening pleasure the latest developments in radio reception. Enjoy the driving thrill of hearing your favorite radio programs beautifully reproduced by a Packard radio.

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# CONDITIONING

## made them last

Benjamin Franklin White, dean of Grand Circuit drivers, has driven harness horses for over 50 years. He was 44 years old when he had his first big winning season in 1916. Now 79 years old, he is the only fourtime winner of The Hambletonian, trotting's Kentucky Derby.



# — and PACKARD LUBRICATION

will make your car last



Conditioning is all-important for your car's future, too. That means regular, painstaking and expert lubrication.

We lubricate all pressure grease gun fittings . . . generator, distributor, accelerator and clutch and brake linkage . . . door hinges and locks. We check the fluid level in rear axle, steering gear, transmission, radiator and brake master cylinder, add water to your battery — and check tires for correct pressure.

Add years and miles to your car's life by having it lubricated by us every 1000 miles.

Walter Johnson, who won 413 major league games, had one of his best years in the twilight of his career. When the Big Train was 38 and in his 19th season with the Washington Senators, he led his team to the pennant by twirling 20 winning ball games.

Gene Sarazen, one of the nation's leading golfers, is a familiar sight in his knickers at prominent tournaments. Gene has been at it a long time. In 1922, he won his first National Open—golf-dom's biggest prize. He'll be on hand to try again this Summer.